

Max Bruch
Concerto No. 1 for Violin and Orch, Op. 26

2

Violin I

I. Vorspiel.
Allegro moderato.

Viol. Solo. **Viol. Solo.**

A **B** **C**

Un poco più lento. **Tempo I.** **Un poco più vivace**

con fuoco

cresc. **p** **ff** **fz** **pp** **sf** **sfz** **pp** **mf** **ritard.** **pizz.** **arco** **string. poco a poco** **cresc.**

colla parte **colla parte** **colla parte**

trem. **pizz.** **arco** **string. poco a poco** **cresc.**

Un poco più lento. **Tempo I.** **Un poco più vivace**

con fuoco

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Violin I

3

D 1 *ff* *ff* *rfz* *marc.* *sempre ff*

E *decresc.* *poco rit.*

Tempo I. (Allegro moderato) Viol. Solo *a tempo* Viol. Solo *a tempo* (Allegro.) *stringendo*

ppz. 2 3 *All.^o modt.^o* *sfz* *sfz* *sfz* *f*

rfz *rfz* *p* *morendo* *pp* *attacca*

II. Adagio. 2 *pp* *p* *pp*

A 2 *pp* *a tempo* *p* *poco rit.*

B *pp*

C 1 *pp* *cresc.*

D 15 Viol. Solo *fp* *fp* *f sostenuto* *sfz*

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Violin I

E *p* *pp* *ritard.* **5** *Viol. Solo.* *a tempo*

F *pp* *cresc.* *f* *pizz.* *p*

2 *arco* *pp* **1 G 2** *pizz.*

arco *p* *cresc.* *sfz* *sfz* *>>>*

H *ff* *ff*

3 3 3 3 3 3 *p* *pp* *4* *p* *pp* *pp*

I *2* *p* *pp* *pp* **K** *ppp*

L *poco cresc.* *p* *pp* *pizz.*

III. Finale.

Allegro energico.

Viola *p* *p* *p*

p *cresc.*

1 A *pizz.*

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Violin I

5

Violin I score for Bruch's Concerto No. 1, Op. 26, page 5. The score consists of 15 staves of music in G major. It features various dynamics including *p*, *pp*, *sf*, *ff*, and *cresc.*, as well as articulations like *pizz.*, *arco*, and *marcato*. Measure numbers 12, 13, 14, and 15 are indicated at the bottom.

Viol. Solo

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Violin I

6

p *cresc.* *f* *p* *dolce*

p *a tempo* *poco rit.* *pp*

pp

3 *F* *ff* *ff*

ff

G *pizz.* *mf*

1 *1* *legg.*

1 *1* *arco*

H *cresc.* *ff* *con forza*

rfz *pp* *p*

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Violin I

7

mf *p* *cresc.* *f* *p*
pp
 5 **I** *pp* *legg.*
legg.
cresc.
 1 **K** *Con fuoco.* *p* *cresc.* *f* *ff*
p *legg.* *ff*
L *stringendo poco a*
poco 1 *pp* 1 *pizz.* 2 *rfz* *rfz* *rfz*
rfz *arco* *Presto.* *pizz.* 1 *p*
 1 *arco* *sf* *cresc.* *sf* *ff*

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Violin II

1

I. Vorspiel.

Allegro moderato.

Viol. Solo *cresc.* *p* *pp* *ff* *fz*

A *trem.* *rfz* *pp* *pp*

poco cresc. *p*

B *a tempo* *colla parte* *ff* *rit.* *pp*

a tempo *3* *rit.* *p*

Un poco piu lento. *pp* *poco cresc.* *pp*

colla parte **C** *Tempo I.* *trem.* *p* *pp*

1 *6* *pp*

1 *pizz. string.* *1* *poco a poco* *1* *5*

Bruch — Concerto No. 1 for Violin, Op. 26

2

Violin II

arco *pp* *p* *cresc.* *ff* *con fuoco* *sfz* *Un poco più vivace.*

D *sfz* *ff* *ff* *rfz* *rfz* *rfz* *ff* *marc.* *sempre ff*

E *poco rit.* **Tempo I. (Allegro moderato.)** *ad lib.* *Viol. Solo* *a tempo* *decresc* *a tempo (Allegro.)* *string.* *V. Solo* *pp*

F *Allegro moderato.* *ff* *sfz* *sfz* *sfz* *f* *ff* *rfz*

morendo *p* *pp* *attacca*

II. Adagio. *pp* *pp*

A *pp*

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Violin II

3

Violin II score for Bruch's Concerto No. 1, Op. 26, page 3. The score consists of 12 staves of music in B-flat major, 4/4 time. It features various musical notations including dynamics (*pp*, *fp*, *sfz*, *ff*, *p*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*poco rit.*, *a tempo*, *sostenuto*, *pizz.*, *arco*, *Viol Solo*). The piece is divided into sections labeled B, C, D, E, F, G, and H. Section B starts with a *poco rit. a tempo* marking. Section C begins with *pp* and *cresc.*. Section D has a *sfz* marking. Section E includes a *Viol Solo* section. Section F is marked *a tempo* and *div.*. Section G is marked *sempre pp*. Section H ends with a *cresc.* marking. The score concludes with a final measure marked 4.

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4

Violin II

III. Finale. poco cresc.
Allegro energico.

I

K **L**

III. Finale. poco cresc.
Allegro energico.

Viola

2 **pp** **p** **cresc.** **p**

1 **A** **pizz.**

B **arco** **ff**

3 **pizz.** **p**

arco **pp**

3 **C** **ff** **ff**

3 **ff** **sfr** **sfr** **sfr**

D **2** **pizz.** **1** **p**

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5

Violin II

1 1 1

arco

pp *molto cresc.* *ff* *cresc.* *p* *trejn.* *trem.* *sf* *p*

2 1

pp *fp* *pp* *poco rit.* *p* *cresc.* *f* *dolce* *pp* *a tempo*

3 **F**

ff *pp* *ff* *ff* *G* *pizz.* *ff*

mf *legg.*

1

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6

Violin II

1 *arco* *cresc.*

H *ff* *p* *pp* *p* *mf* *p*

tratt. *cresc.* *f* *p* *pp*

I *pp legg.* *pp* *legg.*

p *p*

1 *1*

p *cresc.* *f* *ff* *cresc.*

legg. *p* *ff* *3*

L *stringendo poco a poco*

pizz. *2* *2*

pp *rfz arco* *rfz* *rfz* **Presto.** *pizz.* *1*

arco *1* *1* *f* *p*

sf *ff*